

CURRICULUM VITAE

(Updated: 26.02.2021)

1. **NAME:** — CHAYAN DUTTA
2. **DESIGNATION:** SACT-II
3. **DEPARTMENT:** -- DEPARTMENT OF ENGLISH
4. **OFFICIAL ADDRESS:** -- SRIKRISHNA COLLEGE, BAGULA
NADIA, WEST BENGAL, INDIA
PIN-741302

5. **E-MAIL:** -- dutta.chayan6@gmail.com
6. **CONTACT NO. :** -- 9475926644
8. **ACADEMIC QUALIFICATION:** --
I. Pursuing Ph.D (Submitted)
II. Master of English Literature
Basic Knowledge of Computer
9. **TECHNICAL SKILLS:**
10. **SOFT SKILLS:** Proficient in Bengali, English and Hindi

11. **WORK EXPERIENCE:** --

A. Presently working as a State Aided College Teacher at Srikrishna College, Bagula, W.B since 02.11.2006 (Undergraduate and Post Graduation sections).
B. Have work experience as Guest-Lecturer at Nabadwip Vidyasagar College, W.B (Undergraduate and Post-Graduate)
C. Have work experience as Part-Time Lecturer at Krishnagar Govt. College (Undergraduate)
D. Have work experience as Guest Faculty at I.G.N.O.U

12. **PUBLICATIONS:** --

A. A chapter contributed (“Beyond Feminism: A Select Contemporary Bollywood Cinematic Study in Reference to Gender, Identity and Politics”) on the edited book *Facets of Literary Theory* (ISBN) published by the Department of English, Madura College, Madurai, Tamilnadu.

B. A chapter contributed (“Re/Reading Womanhood, Conjuality, Sexuality, Nationalism in Ghare Baire’s Narrative and Cinematographic Space: An Interface between Tagore’s Novel and Satyajit Ray’s Film Adaptation”) on the book *Representations of Genders in Literature and Popular Culture* (ISBN) edited by Dr. Akaitab Mukherjee, Assistant Professor, VIT, Chennai

C. A chapter contributed (“Of Children, Witches and the Problematic of Succession: Justin Kurzel’s Macbeth- 2015”) on the edited book *Literature and World Cinema* (ISBN) edited by Dr. Itishri Sarangi, Associate Professor, KIIT, Bhubaneswar

D. A chapter contributed (“The New Aspect of Adapting Text to Go the ‘Oedipal’ Question: Ghazala, Haider and the Body of the Bearer”) on the edited book *Conscious Re-imaginings of Shakespeare’s Plays* (ISBN) published by the Department of Humanities and Social Sciences, IIT Patna

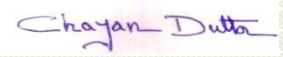
5. A Research Article contributed (“Reframing Shakespearean Adaptations: Appropriation of the Western Texts, Probability, Objectivity and Rationality—A Close Study of Bhardwaj’s *Haider* and Curzel’s *Macbeth*”) in *Jyotirmay Research Journal of Education* (ISSN)

6. A Research Article contributed (“Reframing Shakespearean Adaptations in Indian Cinematic Space: Probability, Objectivity and Rationality in the Discourse of Bhardwaj’s Trilogy”) in the *Care Journal, Studies in Indian Place Names* (ISSN)

7. A Research Article contributed (“Multiple Dimensions of Patriarchal Hierarchy and Gendered Autonomy: Studying Select Shakespearean Characters in *Zulfiqar*’s Cinematographic Space”) in the *Care Journal, Sambodhi* (ISSN)

I hereby declare that above information in this application are true, complete and correct to the best of my knowledge and belief.

Yours Sincerely,

A rectangular box containing a handwritten signature in blue ink that reads "Chayan Dutta".

Place: Nabadwip, West Bengal

Date: 26.03.2021

Chayan Dutta