

# CURRICULAM VITAE

(Updated on 30.11.2022)

**Name** : **MR. SUBRATA RAY**  
**Designation** : **State Aided College Teacher-1 (SACT-1)**  
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## EDUCATIONAL QUALIFICATION :

- **M. A. in English Literature**
- **M. A. in English Language Teaching**
- **Diploma in Computer Application (DPA)**
- **UGC NET**
- **WB SET**
- **PhD in Progress since 2019**

## CAREER PROFILE / TEACHING EXPERIENCE :

1. **Working as SACT-1 at the Department of English of Srikrishna College, Bagula, Nadia, West Bengal, since 03/07/2018 till date.**
2. **Associated as Academic Counselor at NSOU, Muragacha Govt. College Study Centre**
3. **Served as Guest Lecturer, Santipur College**
4. **Served as Guest Lecturer, Chakdaha College**
5. **Served as Invitee Lecturer, Kalyani Mahavidyalaya**
6. **Served as Faculty Trainer at George ITeS George Edcare**

7. Served as Faculty at The George Telegraph Training Institute
8. Served as Faculty at JNNYC CET
9. Worked as Professional Interpreter at Nath Info Solutions Pvt. Ltd.

### BOOKS EDITED

Sl No	Title of the book	Co-editor, if any	ISBN No	Publisher	Year	Media	No. of Pages
01	Amitav Ghosh: A Critical Spectrum	Dr. Bijender Singh	978-93-92459-11-5	Malik & Sons, New Delhi, India	2022	Print	472

### PAPERS PUBLISHED IN PEER REVIEWED JOURNALS :

Sl. No	Title of the Paper	Co-author, if any	Name of the Journal	ISSN No, Vol, Issue No.	Year of Publication	Whether UGC Enlisted at the time of publication	Page No.
01	Remapping 'Nationalism': Amitav Ghosh's <i>The Shadow Lines</i> Re-visited	N.A.	THE CRITERION: AN INTERNATIONAL JOURNAL IN ENGLISH	ISSN: 0976-8165 Vol. 8, Issue III	June 2017	Yes	335 - 345
02	Jane Austen's <i>Emma</i> : A Feminist Vision of Self Autonomy	N.A.	INTELLECTUAL QUEST (A Refereed Journal of Humanities and Social Sciences) Bi-Annual e-Journal Published by CGCTA, Chandigarh	ISSN: 2349-1949 Vol-9, Issue: June 2018	June 2018	Yes	234 - 246

03	Decoding Patriarchal Patterns in Vijay Tendulkar's <i>Silence! The Court is in Session</i>	N.A.	RESEARCH GURU, Online Journal of Multidisciplinary Subjects. Peer Reviewed Referred	ISSN: 23-49-266X, Vol – 12 Issue: 3	December: 2018	Yes	976 - 984
04.	How Myth Matters in Literature – Decoding Syam Sudhakar's Select Poems	Anamika Chakraborty	MUSE INDIA, Hyderabad	ISSN: 0975-1815	Jan-Feb 2021	No	N.A.

### PAPERS PRESENTED IN SEMINARS & CONFERENCES :

Sl No	Name of the Seminar/Conference	Title of the Paper Presented	Level and Sponsoring Authority	Organizing Department and Authority	Venue and Date
01	Reflection of Reality in Literature.	Rabindranath Tagore's <i>Red Oleanders: Illusion and Reality</i>	National Level Seminar,  Sponsored by UGC	Department of Bengali and Department of English, Murshidabad Adarsha Mahavidyalaya in collaboration with Dumkal College	Islampur, Murshidabad, W. B.  24 <sup>th</sup> & 25 <sup>th</sup> February, 2017
02	Challenges of Higher Education: The Role of IQAC.	Higher Educational Priorities in 21 <sup>st</sup> Century India: Emerging Issues and Immediate Imperatives	State Level Seminar,  Sponsored by UGC	IQAC, Asansol Girls' College	Asansol, W. B.  19 <sup>th</sup> April, 2017

03	<b>Women, Society and Politics: A Study on India and Bangladesh.</b>	<b>The Danger in Gender Inequality in India: An Evil Omen for (Wo)men</b>	<b>International Level Seminar,  Moulana Abul Kalam Azad Institute of Asian Studies, In Collaboration with Karimpur Pannadevi College,</b>	<b>Moulana Abul Kalam Azad Institute of Asian Studies, In Collaboration with Department of Political Science, Karimpur Pannadevi College, In Association with Jahangirnagar University, Dhaka, Bangladesh.</b>	<b>Karimpur, Nadia, W. B.  24<sup>th</sup> and 25<sup>th</sup> April, 2018</b>
04	<b>Home and Beyond: Belonging, Unbelonging, Nostalgia</b>	<b>Reflection of the Dichotomy between Home and Beyond in Tagore's Treatment of Life and Death in <i>The Post Office</i></b>	<b>National Seminar,  Sponsored by The Iravati Memorial Grants, The Northeast India Company</b>	<b>Department of English, Santipur College</b>	<b>Santipur, Nadia, W.B.  25<sup>th</sup>-26<sup>th</sup> February, 2019</b>
05	<b>Beliefs, Rituals and Everyday Life</b>	<b>Internalized Religiosity and Its Relation to Psychological Well-being in Everyday Life</b>	<b>National Seminar  Cluny Women's College in collaboration with Indian Sociological Society</b>	<b>Department of Sociology, Cluny Women's College</b>	<b>Kalimpong, W.B.  22<sup>nd</sup> November, 2019</b>
06	<b>Community &amp; Mental Health: Connect, Communicate and Care</b>	<b>Impact of Religious Coping Strategies on Diverse Dimensions of Psychological Well-Being</b>	<b>International Seminar  Sponsored by UGC</b>	<b>Department of Sociology, Jadavpur University</b>	<b>Jadavpur, 3<sup>rd</sup> &amp; 4<sup>th</sup> January, 2020</b>

## CHAPTERS/ARTICLES PUBLISHED IN BOOKS :

Sl. No	Name of the Book	Title of the Article Published	ISBN NO	Publisher	Year	Page No.	Media
01	Through the Literary Glass: A Collection of Articles on Select Prose and Plays	Treatment of the Supernatural in William Shakespeare's <i>Macbeth</i>	978-1-5457-0310-6	Educreation Publishing, New Delhi	2017	7-12	Print
02	Through the Literary Glass: A Collection of Articles on Select Prose and Plays	Money and Matrimony in <i>Pride and Prejudice</i>	978-1-5457-0310-6	Educreation Publishing, New Delhi	2017	65-70	Print
03	Women Empowerment In The New World (Women's Condition In 21 <sup>st</sup> Century)	Women Empowerment in India: A Perspective Panorama from Mythology to Modern Times	978-81-935639-9-1	Eureka Publication, Pune, India	2018	175-184	Print
04	Poetic Plethora	Does the Duke in Robert Browning's Poem <i>My Last Duchess</i> inadvertently betray his own self?	978-1-5457-1987-9	Educreation Publishing, New Delhi	2018	55-59	Print
05	Poetic Plethora	In the Gloom of Spiritual Sterility "What are the roots that clutch" in T. S. Eliot's <i>The Waste Land</i> ?	978-1-5457-1987-9	Educreation Publishing, New Delhi	2018	156-160	Print
06	Social Media & New Generation	Is Social Media Leading Us to A Narcissistic Epidemic? A Study	978-81-937496-2-3	Eureka Publication, Pune, India	2018	133 - 142	Print
07	Women, Society and Politics: A Study of South Asia	The Danger in Gender Inequality in India: An Evil Omen for (Wo)men	978-93-80736-98-3	Avenel Press, Kolkata	2018	387-400	Print

08	<b>Strategies and Dimensions for Women Empowerment</b>	<b>Indian Women in Political Panorama: A Thorny Journey from Aspirations Towards Actualizations</b>	<b>978-1-925823-45-5</b>	<b>Central West Publishing, Australia</b>	<b>2019</b>	<b>289-306</b>	<b>Print</b>
09	<b>Marginal Voices in English Literature</b>	<b>Diasporic Consciousness between the Pangs of Being ‘Un-Homed’ and the Hope of Being ‘Re-Homed’: a Critical Engagement with Amitav Ghosh’s <i>The Circle of Reason</i></b>	<b>978-93-88536-40-1</b>	<b>Pacific Books International, New Delhi, India</b>	<b>2020</b>	<b>125-139</b>	<b>Print</b>
10	<b>Mapping Marginalization: Negotiating the Nexus of Exclusion</b>	<b>Toni Morrison’s <i>Sula</i>: Formation of the Self in the African American Women</b>	<b>978-93-88536-48-6</b>	<b>Pacific Books International, New Delhi, India</b>	<b>2020</b>	<b>155-171</b>	<b>Print</b>
11	<b>Thematic Concerns in English Literature: Text and Context</b>	<b>Negotiation between Life and Art in Robert Browning’s <i>Andrea del Sarto</i></b>	<b>978-81-94606-01-7</b>	<b>Author Vine, International, New Delhi, India</b>	<b>2020</b>	<b>73-86</b>	<b>Print</b>
12	<b>Liberal Arts, Humanities and Technology in Digital Age: Few Selected Topics</b>	<b>Can Research in Social Sciences Promise a Potentially Alternative Tomorrow in Terms of a Better Democracy, Agricultural Expansion and Human Health &amp; Well-being? A Critical Contemplation</b>	<b>978-93-88879-77-4</b>	<b>New Delhi Publishers, New Delhi, India</b>	<b>2020</b>	<b>106-113</b>	<b>Print</b>
13	<b>World Literature: Emerging Trends, Texts and Theories</b>	<b>Application of Psychoanalytic Literary Criticism to the Reinterpretation of Ernest Hemingway’s <i>The Old Man and the Sea</i></b>	<b>978-93-88361-42-2</b>	<b>Rudra Publishers and Distributors, International, New Delhi, India</b>	<b>2020</b>	<b>153-164</b>	<b>Print</b>

14	<b>English Literature: Themes, Perspectives and Appropriations</b>	<b>Interrogating Women's Agency in Mahesh Dattani's <i>Final Solutions</i></b>	<b>978-93-92108-11-2</b>	<b>Rudra Publication &amp; Distributors, International, New Delhi, India</b>	<b>2022</b>	<b>143-151</b>	<b>Print</b>
15	<b>South Asian Diaspora: Writers and Works</b>	<b>"We're not Comfortably at Home / in Our Translated World": Interactions between 'Roots' and 'Routes' in One's Diasporic Existence in Amitav Ghosh's <i>The Hungry Tide</i></b>	<b>978-93-92189-10-4</b>	<b>Perception Publishing House, National, New Delhi, India</b>	<b>2022</b>	<b>207-216</b>	<b>Print</b>
16.	<b>Indian Writing in English: Insights, Interpretations and Illustrations</b>	<b>Conceptualisation of Time as the Fourth Dimension of Human Existence in Anita Desai's <i>Clear Light of Day</i></b>	<b>978-93-92459-04-7</b>	<b>Malik &amp; Sons, National, New Delhi, India</b>	<b>2022</b>	<b>275-282</b>	<b>Print</b>
17.	<b>Amitav Ghosh: A Critical Spectrum</b>	<b>Conceptualising and Contextualising Transnationalism in Amitav Ghosh's <i>The Imam and the Indian</i></b>	<b>978-93-92459-11-5</b>	<b>Malik &amp; Sons, National, New Delhi, India</b>	<b>2022</b>	<b>445-457</b>	<b>Print</b>

## RESOURCE PERSON, SPEAKER TO DELIVER TALK & QUIZ MASTER :

1. Conducted a workshop on Spoken English as a resource person at Govt. Model School, Bethuadahari, Nadia held on 4<sup>th</sup> July, 2018.
2. Delivered an online lecture titled “Victorian Poetry with Special Reference to Robert Browning” at online classroom of Santipur College on 4<sup>th</sup> April, 2020.
3. Invited to conduct an online Inter-College Quiz Contest jointly organized by City College, Sreegopal Banerjee College and Chakdaha College held on 23<sup>rd</sup> June, 2020.
4. Conducted a web-workshop titled “Learning English Beyond Classroom: Perception & Practice” as the key-resource person held on 15<sup>th</sup> September, 2020 organized by Govt. Model School, Bethuadahari with co-participating schools – Govt. Model School, Canning-II, Govt. Model School, Gopiballavpur-1, Jhargram.

## PERSONAL DETAILS :

1. Father’s Name : Mr. Subhash Ray
2. Mother’s Name : Ms. Ratna Ray
3. Gender : Male
4. Citizenship : Indian
5. Permanent Address : Vill+P.O.- Simurali, P.S.- Chakdaha, PIN-741248, Dist.-Nadia, W.B.

## DECLARATION :

*I hereby declare that above information in this C.V. is true, complete and correct to the best of my knowledge & belief.*

Place: Simurali, Nadia

Date: 30.11.2022

*Subrata Ray.*

(Subrata Ray)